

# 'The Lone Killer' 2024

Directors statement:

I wanted to show the real mix of ethnicity on a Danish newspaper, which is usually portrayed as all white, watching these different people of race and religion working together, with a back drop of two terrorist acts that occurred within 24 hours.

The elements of freedom of speech, terror, journalism and searching for the Frontpage, was important to me personally, because it infuses everything that you see on the news today.

It was a sad day in Danish cultural history that deserved a to be made into a motion picture, no matter how tough the subject matter.

As a Danish Israeli director in Denmark, you have to tread lightly because, the people's court will be gunning for you, or as in the film, not only with words but with bullets.